

Kaleidescape Alto

Installation Guide

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Contents

Overview	5
Kaleidescape Alto	5
Supported Configurations	5
What's in the Box	6
Front Panel Buttons	6
Front Panel Error Indicators	6
Physical Installation	7
Planning the Installation	7
Ventilation and Clearance	7
Power Requirements	7
System Design	7
Installing Alto	8
System Configuration	9
First-Time Setup	9
Connecting to your network	9
Wired network connection (recommended)	9
Wireless network connection	11
Activating your Alto	11
Configuring Settings	13
General	14
Audio	15
Video	
Wi-Fi Setup	20
Network	20
Player Name	21

Link Players	21
Link Disc Vaults	22
DVD Region	25
Language/Subtitles	26
Passcode	27
Parental Control Level	28
Advanced	
Control Systems	32
Communication	32
Kaleidescape Control Devices	32
Kaleidescape Remote	32
Kaleidescape Application for iPad	33
Kaleidescape Child Remote	34
Third Party Control Devices	34
IR Remote Control	34
Touch Panels	35
Notices	37
Compliance	37
Third-Party Software and Technology Licensing Information	

Section 1

Overview

The Kaleidescape Alto Installation Guide describes how to set up and configure Alto, and add new components to an existing installation.

Kaleidescape Alto

Alto is an all-in-one movie server and movie player that stores and plays up to 100 Blu-ray or 600 DVD-quality movies. It is easy to set up, comes with a comprehensive movie guide for special scene selection and lets you download Blu-ray quality movies online (where available). It provides amazing convenience without compromising quality.

Alto enables you to:

- Play Blu-ray discs and DVDs without the delay or distraction of previews, menus or advertisements
- Store up to 100 Blu-ray or 600 DVD-quality movies for instant access and playback
- Use the comprehensive Kaleidescape Movie Guide to easily navigate your collection and directly access memorable scenes
- Download many movies from the Kaleidescape Store with precisely the same audio and video fidelity as Blu-ray discs
- Upgrade your DVDs to Blu-ray quality downloads at the great price of \$5.99 per movie (subject to studio terms and conditions)

Alto supports easy integration into audio, video, and whole-house control systems.

Supported Configurations

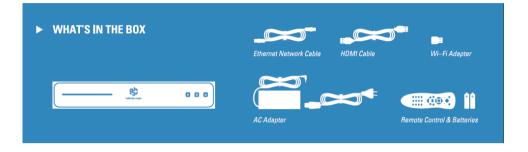
A single Alto can be connected to the Internet with the included wireless USB adapter. When two or more Alto players are connected together, a wired network connection is required. Up to four Alto players can be connected together to enjoy a shared library of content on each player. When a system consists of two, three or four Alto players, up to four DVD quality movies or two Blu-ray quality movies can be streamed on the network at the same time.

Up to two M700 or DV700 Disc Vaults can be added to a Kaleidescape Alto system. Each disc vault must be connected to your home network using a wired network connection. When the M700 Disc Vault is linked to a Kaleidescape Alto system, the integrated player is disabled.

What's in the Box

The following accessories are packaged with Alto:

- 1x Ethernet Network Cable
- 1x HDMI Cable
- 1x Wi-Fi Adapter (for use in single Alto installation only)
- 1x AC Adapter
- 1x Remote Control
- 2x Batteries



Front Panel Buttons

There are three buttons located on the front panel of Alto:

- Eject ejects a disc from the slot
- Catalog catalogs a Blu-ray disc or DVD
- Power/Standby turns on or off Alto or places Alto in standby



Front Panel Error Indicators

There are four error indicators located on the front panel of Alto. These error indicators light up only in the event of a problem:

- Temperature indicates Alto operating temperature is too hot or too cold
- > Hard disk indicates the hard disk drive inside Alto has a failure
- Network indicates that Alto encountered a network error
- General when lit up alone, this indicates there was a failure cataloging a disc.



Section 2

Physical Installation

Planning the Installation

Ventilation and Clearance

Use the following guidelines when installing system components to ensure proper clearance and ventilation. These guidelines apply to all installations including rack mounting.

- 1. Mount components in a location with adequate ventilation.
- 2. Check for proper grounding if installing components in a rack.
- 3. Maintain a 2 in. (5 cm) clearance in back and a 1 in. (2.5 cm) clearance in front and on the sides.
- 4. Verify that there is sufficient space for a disc to be ejected from the disc slot.

Power Requirements

Kaleidescape component power supplies are universal input and operate on any nominal line voltage between 100–240 V, and frequency between 50–60 Hz. Verify that power outlets are grounded, preferably shielded from power surges and brownouts.

Kaleidescape recommends a grounded outlet with a high-quality surge protector for the power source for players and servers. A UPS is optional.

System Design

Before beginning the installation, determine the type of the display and audio systems that will connect to Kaleidescape components.

Kaleidescape Systems support combinations of the following outputs:

Video

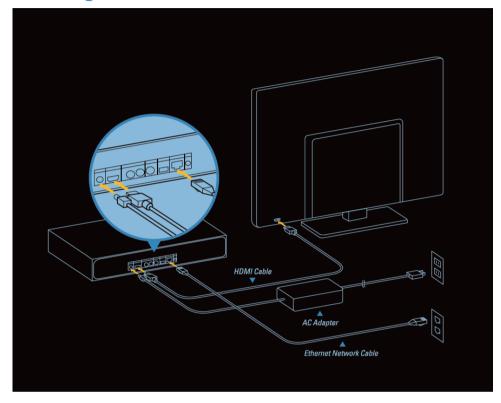
High-Definition Multimedia Interface (HDMI)

Audio

- HDMI (Digital stereo or multi-channel)
- Coaxial (Digital stereo or multi-channel)
- Analog (Stereo)

A Gigabit network is recommended, and required if there is more than one Alto player linked and Blu-ray quality movies are played in more than one room at the same time. When two, three or four Alto players are linked together, up to four DVD quality movies or two Blu-ray quality movies can be streamed on a Gigabit network at the same time.

Installing Alto



Connect network, audio and video cables. Then connect the AC adapter.

A wired network connection is recommended. Use the included Wi-Fi adapter (not shown above) if a wired connection is not possible. For performance considerations, only a single Alto can be connected using Wi-Fi. If you have more than one Alto player linked, they must be connected to your network using a wired network connection. A wired connection is also required if an integrated disc vault, such as the DV700 or M700 disc Vault, is linked.

Make sure your television is set to the correct HDMI input and that you are seeing the setup menu. Please note that starting up your Alto may take a few minutes.

Section 3

System Configuration

First-Time Setup

After installing your Alto, you will be prompted to set it up using the onscreen display. Connecting to your network (via a wired or wireless network connection) and activating your Alto is required.



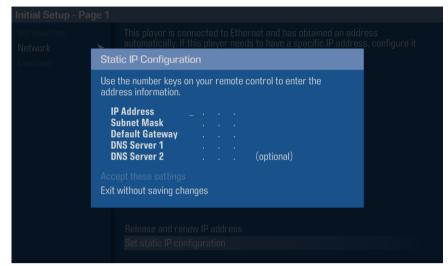
Connecting to your network

Wired network connection (recommended)

Select **Network** from the onscreen menu. In most cases, Alto will automatically obtain an IP address from a DHCP server.

Initial Setup - Page 1		
Introduction Network > Continue	automatically. If this play below. Choose Continue if these IP Address Subnet Mask	to Ethernet and has obtained an address er needs to have a specific IP address, configure it e settings are acceptable. 10.200.108.143 255.255.252.0 10.200.108.1
	Primary DNS Server Secondary DNS Server Ethernet MAC Address Release and renew IP ad Set static IP configuratio	10.200.100.5 10.200.100.6 00:0B:63:00:EA:AE dress

If you wish to set a static IP address, select **Set static IP configuration** and enter your network information.



Select Accept these settings to save the information entered.

After a valid network connection is set up, select **Continue** to proceed to activating your Alto.



Wireless network connection

Insert the included Wi-Fi adapter and select **Wi-Fi Setup** from the onscreen menu. A list of available wireless networks will be displayed. Select the one you would like to connect to, and enter the username (if applicable) and password. If your Wi-Fi network is not displayed, select **Connect to another network** to enter its information.

Initial Setup - Page 1	
Introduction	A Wi-Fi adapter is attached, but your player is not connected to a Wi-Fi
Wi-Fi Setup	network. Choose a network from the list below.
Network	
Continue	
	Davis Wi-Fi 🔒 🗢
	Lemonade 🕒 🗢
	Connect to another network

After a valid network connection is established, a checkmark will appear next to the name of the connected Wi-Fi network. Select **Continue** to proceed to activating your Alto.

Activating your Alto

Note: For testing and calibration purposes, activation can be skipped by selecting **Finish** despite this option appearing unavailable.

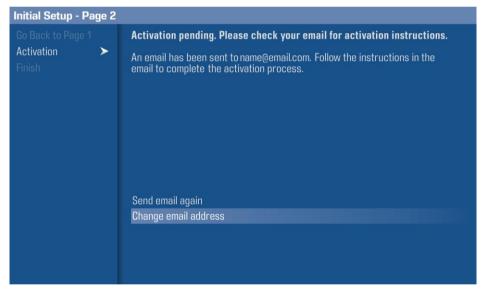
Alto must be activated in order to use all its features. To activate your Alto, select **Begin Activation** from the **Activation** page on the onscreen menu.

Initial Setup - Page 2	
	This player is not activated
Activation > Finish	You must activate your player in order to play content in your library. Activation also enables you to purchase and download movies in full DVD or Blu- ray quality from the Kaleidescape Store, where available.
	Choose Begin activation to enter your email address and begin the activation process.
	Begin activation

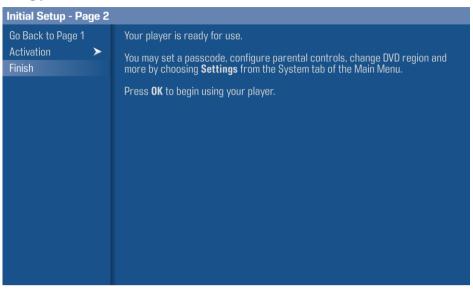
Enter the email address of the system owner using the onscreen keyboard, and then select **Done** on the keyboard. Check your email for registration instructions.



If the email is not received within several minutes, check the spam or junk folder. If the email still cannot be located, select **Send email again** to resend the email, or **Change email address** to send the email to a different email address.

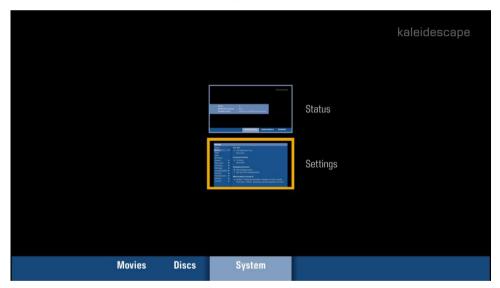


Once the email address has been submitted, the **Finish** option in the onscreen menu will be available. Select **Finish** to exit the initial setup menu and start using your Alto.



Configuring Settings

Additional settings can be configured using the onscreen *Settings* menu. To access this menu, press the **MENU** button on your Kaleidescape remote, scroll to the **System** tab, and select **Settings**.



General

General player settings can be configured from the **General** page of the onscreen Settings menu.

Settings	
Return	Time Zone
General >	✓ (UTC-8:00) Pacific Time
Audio	
Video	Screensaver Timeout
Wi-Fi Setup	✓ 2 minutes
Network >	
Player Name 🛛 🗲 🗲	Cataloging preferences for this player
Link Players 🛛 🗲	☑ Allow cataloging of discs
Disc Vaults 🛛 🗲	Eject disc when cataloging finishes
DVD Region 🛛 🗲 🗲	When the player is turned off
Language/Subtitles ≻	
Passcode 🛛 🗲 🗲	 Standby (20 Watts; Recommended) - Downloads can start in standby Development (225 Wetts) Development of the standby
Parental Control 🛛 🗲	Power down (0.35 Watts) - Cannot power up/down using iPad or IP control
Advanced >	
Activation >	

- > Time Zone choose Select other to set your local time zone
- Screensaver Timeout choose Select other to change your preference for how long the onscreen display can be idle before displaying a screensaver
- Cataloging Preferences
 - Allow cataloging of discs select whether you want to allow discs to be cataloged on this player
 - Eject disc when cataloging finishes select whether you want the disc to be automatically ejected when cataloging finishes
- When the player is turned off
 - Standby select this option to allow downloads from the Kaleidescape Store to continue when the player is in powered off. This power mode consumes approximately 20 Watts of power.
 - Power down select this option to completely power down the player. This power mode consumes approximately 0.35 Watts of power. In power down mode, no power up or down commands can be received using the iPad app or IP control. It can be powered on through the front power/standby button or with an IR remote.

Audio

Audio settings for your player can be configured from the **Audio** page of the onscreen Settings menu. A summary of all the audio settings is displayed on the Audio page. Select **Audio** to change audio settings.

Settings	
Return	Current audio settings are shown below. Press OK to change them.
General 🔶 🗲	HDMI Audio
Audio	Player decode, up to 5.1-channel PCM (default)
Video Wi-Fi Setup Network > Player Name > Link Players >	Dolby Surround Support For 2-channel output, do not use Dolby Surround (default) Movie Volume Do not enable Dynamic Range Compression for movies (default) HDMI Capability Override
Disc Vaults > DVD Region > Language/Subtitles > Passcode >	Auto detect (default)
Parental Control >	
Advanced >	
Activation >	

Alto can be used to watch DVD and Blu-ray movies with nearly any audio receiver, processor, or display.

Audio Mode

The audio decode mode affects all other audio settings. The decode mode determines if the player or the receiver decodes the audio. Audio can be sent as multichannel PCM over HDMI by default, with all outputs enabled, or it can be passed through to HDMI with other outputs disabled.

Settings: Audio	
Settings: Audio Audio Mode Volume Advanced Return	 HDMI Audio Bitstream pass-through, up to 7.1-channel audio (HDMI only) Player decode, up to 5.1-channel PCM (default) D-BOX mode, up to 5.1-channel audio PCM stereo Dolby Surround Support For 2-channel output, use Dolby Surround (default: no)

HDMI Audio

Bitstream pass-through

Select bitstream pass-through to send 7.1-channel Blu-ray soundtracks over HDMI at the highest bandwidth possible (up to 192 kHz or 7.1 channels).

The lossless audio formats available on Blu-ray discs, such as Dolby Atmos, Dolby TrueHD, DTS-HD Master Audio and 7.1-channel PCM, exceed the capabilities of analog and coaxial audio outputs. These formats are only available over HDMI, and only when bitstream passthrough is enabled. This setting turns off the analog and coaxial outputs, and picture-in-picture audio cannot be heard. To hear lossless audio tracks (for example, Dolby TrueHD or DTS-HD Master Audio) from Blu-ray discs without alteration, the A/V receiver or audio processor must be able to decode these formats.

Player Decode Mode

Select **Player Decode** to hear Blu-ray secondary audio or when coaxial or analog audio outputs are used. This setting sends 48 kHz PCM output over HDMI, up to 5.1 channels depending on content and cabling.

In this mode, the coaxial output passes through the audio bitstream for DVDs, but re-encodes multichannel audio to DTS Digital Surround for Blu-ray discs.

Secondary audio with picture-in-picture

Blu-ray discs support a secondary audio track typically used for interactive audio and commentary. This track is mixed with the main audio so both tracks can be heard at the same time. M-Class players play secondary audio with picture-in-picture when in player decode mode. (To hear unaltered primary audio, bitstream pass-through must be enabled.)

Downmixing

The stereo audio output sends downmixed stereo when playing Blu-ray discs or DVDs when player decode is selected.

Dolby Surround Support

Select this option if the output is connected to a sound bar or receiver capable of Dolby Surround / Pro Logic / Pro Logic II decoding.

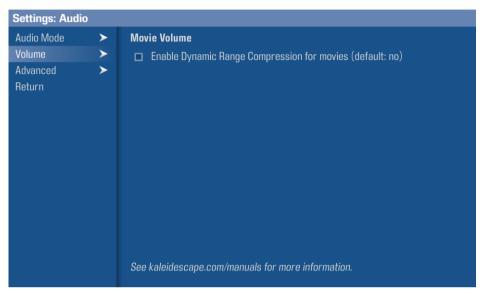
D-BOX mode

Select this option if you have D-BOX equipped seating. Selecting this option will send D-BOX compatible audio up to 5.1 channels over HDMI and coax.

PCM stereo

Select this option to downmix all audio to stereo, as when connecting to two-channel devices like TVs for Blu-ray and DVD movies. Commonly used in video distribution situations where one or more device only supports stereo.

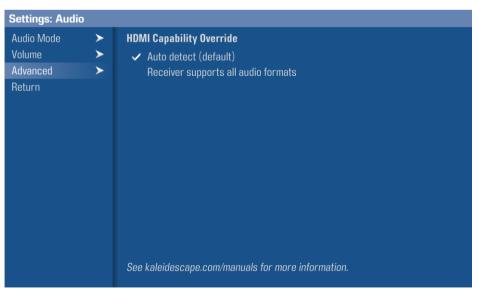
Volume



Movie Volume

Select **Enable Dynamic Range Compression** for movies if you want the player to allow information from the audio track to compress the dynamic range, thus reducing the volume of loud sounds or amplifying quiet sounds.

Advanced



HDMI Capability Override

Audio receivers connected via HDMI automatically provide EDID information used to determine the audio formats sent by the player to the receiver. Selecting **Auto detect** will automatically detect the receivers capabilities and should provide the best results. In rare cases, these capabilities must be overridden because of an EDID that is inaccurate or has been corrupted by an HDMI extender or switcher. Select **Receiver supports all audio formats** if you are sure your receiver supports all audio formats.

Video

Video settings for your player can be configured from the **Video** page of the onscreen Settings menu. A summary of all the video setting is displayed on the Video page. Select **Video** to change video settings.

Settings	
Return	Current video settings are shown below. Press OK to change them.
General Audio Video Wi-Fi Setup Network August Augu	Video Resolution Use highest available (default) PAL Display Support Disabled because a Use Highest Available mode is selected Screen Aspect Ratio
Link Players > Disc Vaults > DVD Region > Language/Subtitles > Passcode > Parental Control > Advanced > Activation >	 4:3 Video Do not stretch 4:3 to fill 16:9 display (default) Blacker-than-black Do not enable blacker-than-black (default) Detail Enhancement Enable detail enhancement (default)

Video Mode

Settings: Video	
Video Mode > Aspect Ratio > Advanced > Return	 Video Resolution ✓ Use highest available (default) Use highest available, allow 1080p24 1080p 1080p, allow 1080p24 1080i 720p Pass through PAL Display Support □ Use 50Hz onscreen menus (default: no)

Video Resolution

Select the preferred video resolution based on the capabilities of the display.

Displays connected via HDMI automatically provide a list of supported resolutions including the preferred resolution. Alto outputs this preferred resolution when set to **Use highest available** or **Use highest available**, **allow 1080p24**. If you want the player to ignore the information communicated by the display, select one of the other choices. When using one of these choices and the player is connected to a PAL display, select **Use 50Hz onscreen menus** to reduce the number of resolution changes.

Aspect Ratio

Settings: Video		
Video Mode Aspect Ratio Advanced Return	× × ×	 Screen Aspect Ratio 16:9 (default) CinemaScape 2.35 Anamorphic CinemaScape 2.35 Letterbox CinemaScape Native 2.35 Display 4:3 Video Stretch 4:3 to fill 16:9 display (default: no)

Screen Aspect Ratio

Select the aspect ratio for your video display. CinemaScape is an aspect ratio designed for 2:35:1 projectors and displays. Select the mode that best suits the zoom mode or anamorphic lens configuration of your 2:35:1 equipment. More information: <u>CinemaScape</u>

4:3 Video

Configure how full screen 4:3 movies will appear on a 16:9 display. Stretching causes the image to fill the display screen but will distort 4:3 images.

Advanced

Settings: Video		
Video Mode Aspect Ratio Advanced Return	× × ×	Blacker-than-black □ Enable blacker-than-black (default: no) Detail Enhancement ☑ Enable detail enhancement (default: yes) See kaleidescape.com/manuals for more information.

Blacker-than-black

This player can output the full luma range. This setting is intended only for use during calibration, as it will cause additional video mode changes and cause some disc menu and subtitle features to display incorrectly. After calibration, disable blacker-than-black.

Detail Enhancement

Configure detail enhancement for HDMI Video to influence how sharp the edges of scaled video appear.

Wi-Fi Setup

See pages 10 - 11.

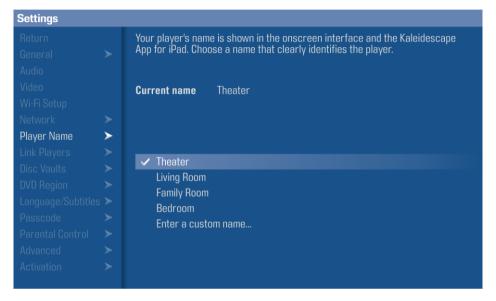
Network

See pages 9 - 10.

Player Name

The default name for your player is Alto. This name is displayed in the Kaleidescape App for iPad, and can be changed to help distinguish between players in different rooms of the house. For example, if you have two Alto players in your house, you can name one Living Room and one Master Bedroom.

Some suggestions for names are available in the **Player Name** page of the onscreen display, or you can select **Enter a custom name** to give your player a unique name.



Link Players

If additional Alto players are being added, they can be linked using the Link **Players** page. This page will only appear if there is more than one Alto detected on the same network. **Players must have a wired network connection to be linked**. Any wirelessly connected Alto players that are not activated will appear in the list, but will not be available for linking.

To link an additional Alto player, ensure the original Alto system is wired to your home network and that it is activated. Then, connect and turn on the additional Alto. Connect it to your home network using a wired network connection. A Link Players option will be displayed onscreen.

A list of other Alto players detected on your network will be displayed. Select the one you wish to link to. A checkmark will appear next to the player you are linked to.

If you do not wish to link to any players, select **Do not link**. Then select Continue to proceed.

Link Disc Vaults

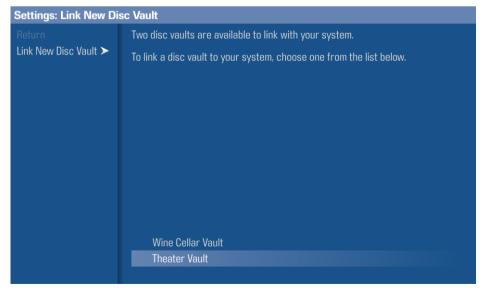
Linking a disc vault with your player makes it fast and easy to catalog and play Blu-ray discs and DVDs without having to handle the discs. Content plays from the disc vault over the network to the player.

Up to two integrated disc vaults, such as the DV700 or M700 Disc Vault, can be linked to a Kaleidescape Alto system. The process below describes how to link a disc vault in the onscreen user interface, but this can also be accomplished on the browser interface. Visit the <u>Kaleidescape Disc Vaults Installation and</u> <u>Operation Guide</u> for more details.

Select **Disc Vaults**. To start linking a vault to your system, select **Link new disc vault**.

Settings		
Return General Audio Video Wi-Fi Setup Network Player Name Link Players	* * *	Linking a disc vault with your system makes it fast and easy to play Blu-ray discs and DVDs without having to handle the discs. Content plays from the disc vault over the network to this player. Two disc vaults have been found on the network. Select Link new disc vault to link a new disc vault.
Disc Vaults	>	
DVD Region Language/Subtitles Passcode Parental Control Advanced Activation		Link new disc vault

The Settings: Link New Disc Vault page appears.



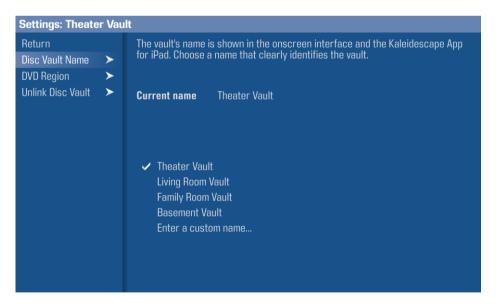
Select the vault you wish to link and confirm.

When successfully linked to the Kaleidescape Alto system, the disc vault appears on the *Disc Vaults* page of the onscreen *Settings* menu. Select the linked disc vault to access settings specific to this vault.

Settings		
		Linking a disc vault with your system makes it fast and easy to play Blu-ray discs and DVDs without having to handle the discs. Content plays from the disc vault over the network to this player.
		Select a disc vault to configure or unlink it.
		One other disc vault has been found on the network. Select Link new disc
		vault to link a new disc vault.
		Linked Disc Vaults
Disc Vaults	>	Theater Vault
		Link new disc vault

Disc Vault Name

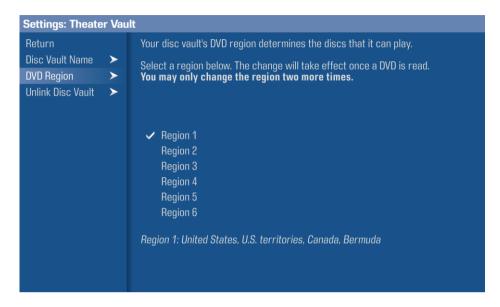
The disc vault name appears on the front display of the vault, on the browser interface and throughout the onscreen display. Providing a descriptive name helps when identifying the location of a disc. For example, one vault can be named Upstairs Vault and the other can be named Basement Vault; both describing locations in your home making it easier to retrieve an ejected disc.



Choose one of the suggested names, or select **Enter a custom name** to give your vault a unique name.

Setting the DVD Region of the Disc Vault

Most DVDs are authored for a specific region. Your vault's DVD region determines whether the vault can catalog and play a DVD. The current DVD region of the vault is displayed with a checkmark next to it in the **DVD Region** page for the disc vault.



To change the DVD region of a vault, select the region you want to set. The region setting will be applied when a disc of that region is inserted into the vault.

The DVD region of a vault can be changed up to four times.

Unlink Disc Vault

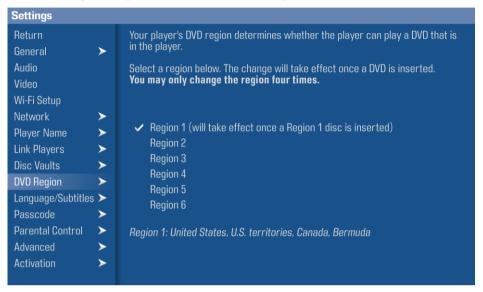


When you wish to unlink a disc vault, select **Unlink disc vault** and confirm. If you unlink a disc vault, cataloged Blu-ray discs and DVD will have to be inserted into the player in order to play them.

DVD Region

Most DVDs are authored for a specific region. The DVD region setting determines whether the player can catalog or play a DVD. To play a cataloged movie, the DVD must be present in the slot of the local player.

The current DVD region of the player is displayed with a checkmark next to it in the **DVD Region** page of the onscreen **Settings** menu.



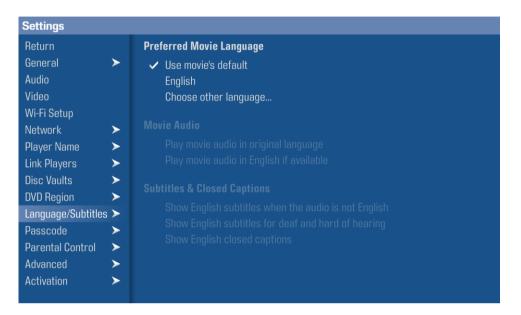
To change the DVD region of a player, select the region you want to set. The region setting will be applied when a disc of that region is inserted into the player.

The DVD region of a player can be changed up to four times.

Different players linked together can be set to different DVD region codes.

Language/Subtitles

A preferred language for movie playback can be configured for each player using the **Language/Subtitles** page of the onscreen **Settings** menu. If a DVD or Blu-ray disc has an audio or subtitle file for the language you select, the player will automatically play the movie or display subtitles in your preferred language, based on the settings selected.



Preferred Movie Language – choose your preferred audio language for movies. Select **Choose language** and then enter the first three characters of your preferred language. If an audio track or subtitle file is available in that language, the movie will either play audio or display subtitles in that language, depending on your selected preference in the Audio Dubbing section. Leaving the settings as **None** will play the default audio track of the disc.

Movie Audio

Once you select a preferred movie language, you can select whether you would prefer to hear the movie audio in its original language and show subtitles in your preferred language, or whether you would prefer to hear the movie audio dubbed in your preferred language.

Passcode

A passcode can be set to protect certain operations on your player. If a passcode is set, it will be required when deleting content from your player, unregistering your player, adding or removing components to your player, or to display movies of a rating higher than the currently permitted rating.

Settings	
Return	You can set your player to require a passcode before deleting content,
General	> changing parental control levels, or changing certain system settings.
Audio	Choose Create passcode below if you would like to protect these features with
Video	a passcode.
Wi-Fi Setup	
Network	>
Player Name	>
Link Players	
Disc Vaults	> Create passcode
DVD Region	>
Language/Subtitles	>
Passcode	>
Parental Control	>
Advanced	>
Activation	➤

Select **Create passcode** from the **Passcode** page of the onscreen Settings menu. Then enter a four digit numeric passcode.

Settings				
Return General				
Audio Video	Choose Create passcode below if you would like to protect these features with a passcode.			
Wi-Fi Setup Network	Enter New Passcode			
Player Name				
Link Players	Enter passcode:			
DVD Region Language/Subtitles	Confirm passcode:			
Passcode				
Parental Control	Cancel			
Advanced				
Activation				

If you know your current passcode and want to change it, select **Change passcode**. If you know your current passcode and no longer want to have a passcode, select **Clear passcode** to remove the passcode from your player.

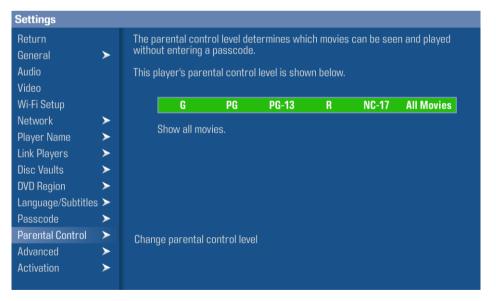
Settings	
Settings Return General Audio Video Wi-Fi Setup Network Player Name Link Players Disc Vaults DVD Region Language/Subtitles Passcode Parental Control	 You can set your player to require a passcode before deleting content, changing parental control levels, or changing certain system settings. A passcode is currently set. Change passcode Clear passcode I forgot my passcode
Advanced Activation	> >

If you do not know your current passcode, select **I forgot my passcode** and follow the onscreen instructions. A temporary passcode will be provided via email.

If you have more than one Alto player, they will share the same passcode.

Parental Control Level

The default parental control level of your player is set to display All Movies. This can be changed to a level more restrictive. The parental control level determines which movies can be seen and played without entering your passcode.



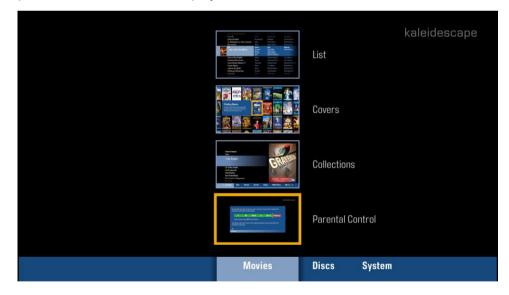
Select **Change parental control level** to change the default parental control level of your player. Use the left and right navigation arrows on your remote to set the new default parental control level. A description of each rating is displayed at

the bottom of the page. Press OK when you are finished to confirm the change.

	The parental control level determines which movies can be seen and played					
	without entering a passcode.					
	This player's parental control level is shown below.					
	- -					
	G PG PG-13 R NC-17 All Movies					
	Show movies rated PG-13 and below.					
	Show movies i aleu Pu- i 3 anu below.					
	Use the left and right arrows on your remote to set the level. Press OK when you are finished.					
\succ						
	PG-13 - includes some material that may be inappropriate for children under 13					
	X X X X X X X X					

Temporarily changing the parental control level

There may be occasions where temporarily changing the parental control level is desired. This can be done from the Parental Control menu in the Movies tab of the Kaleidescape menu. (Press the menu button on your remote control. Then select the Parental Control menu in the Movies tab.) If a passcode is set, it will be required when changing to a parental control level higher than the default parental control level of the player.



Any changes to parental controls made from this menu are temporary. The player will revert back to its default level after 30 minutes of inactivity.

						kaleidescape
Use the left a parental con	nd right arrow trol level of th	ws on your re is player.	mote to te	emporarily o	hange the	
G	PG	PG-13	R	NC-17	All Movies	
Show mo	vies rated PG -	-13 and below				
	ites of inactivi ne Settings me		r will retu	rn to the pa	rental level	
			r will retu	rn to the pa	rental level	

Advanced

The Advanced page of the onscreen Settings menu can be used by installers when integrating this player with a home control system.

Settings	
Return	These advanced options are intended for use by installers.
General >	
Audio	Calibration and Testing
Video	Calibrate Touch Panel
Wi-Fi Setup	Test Masking
Network >	
Player Name 🛛 🕨	Subtitle Repositioning
Link Players 🛛 🗲	Always reposition subtitles within the movie image
Disc Vaults 🛛 🗲	 Only reposition subtitles when masking system sends cues
DVD Region 🛛 🕨	Reset Settings
Language/Subtitles ≻	C C C C C C C C C C C C C C C C C C C
Passcode >	Reset player settings to factory defaults
Parental Control 🛛 🗲	
Advanced >	
Activation >	

Calibrate Touch Panel

If the video output of this player is being displayed on a touch panel, use the **Calibrate Touch Panel** option to configure touch locations to allow interacting with displayed elements directly, such as pressing on specific covers in the Covers View. Follow the instructions onscreen.

Test Masking

Use the **Test Masking** option to test different aspect ratios to ensure they are displayed properly on your screen.

Subtitle Repositioning

Select whether you want the subtitles to be displayed within the movie image or if you have a control system that sends masking cues, you can select to reposition the subtitles when these cues are sent.

Selecting **Always reposition subtitles within the movie** image causes the player to position subtitles within the movie image so that they can be seen and read even if part of the screen is covered by masking or cropped by a lens.

Select **Only reposition subtitles when masking system sends cues** if the screen masking system is designed to leave room for subtitles at the bottom of the screen. Subtitles appear in the original position, which can place them below the movie image. Display elements continue to be places within the movie image.

Reset Settings

Choose **Reset player settings to factory defaults** in order to reset player settings. This includes audio, video, network and parental controls.

Section 4

Control Systems

There are several Kaleidescape options available for controlling Kaleidescape Alto.

- Kaleidescape Remote
- Kaleidescape App for iPad
- Kaleidescape Child Remote

Kaleidescape Alto can also be controlled by several types of third party control devices.

- Infrared (IR) remotes
- Touch panels

Kaleidescape provides control modules along with touch panel templates and sample programs for most leading control systems. Kaleidescape also provides databases and IR codes for popular IR remotes.

For specific product support including modules and reference manuals, go to http://www.kaleidescape.com/support/control-systems.

Communication

A control device can communicate with the Kaleidescape Alto using a simple text-based protocol over Ethernet, or with IR.

For more information on control connections, refer to the *Kaleidescape System Control Protocol Reference Manual* at <u>www.kaleidescape.com/go/control-</u> <u>protocol</u> and the IR Hex codes at <u>www.kaleidescape.com/go/ir-hex</u>.

Kaleidescape Control Devices

Kaleidescape Remote

Kaleidescape Alto comes with a backlit IR remote to control movies. It features one-button access to key commands such as **Intermission** and **Shuffle**, while the **Movies** button toggles views between *List*, *Covers* and *Collections*. The **Music** button delivers the user to the *Songs* collection.

The **Volume** and **Mute** buttons can be programmed to control the volume on the TV or other audio device.

 Press and hold the Info and Pause buttons at the same time. When the indicator light at the top of the remote begins blinking, release the buttons. The indicator light stays on. The Kaleidescape Remote is now in programming mode. 2. Place a remote that already controls the volume flat on a table with the Kaleidescape Remote about 6 inches (15 cm) away.



- 3. The following steps have to be repeated for the **Mute** button and both **Volume** buttons.
 - Check that the indicator light is still on. If it is off, repeat Step 1.
 - Press and release the button on the Kaleidescape Remote for the function you want to program.
 - Press and hold the button for the same function on the remote that already controls the volume for two seconds.
 - The indicator light on the Kaleidescape Remote blinks twice to indicate success. If the indicator light blinks four times, try again.
- 4. When finished, press the **OK** button on the Kaleidescape Remote. The indicator light blinks twice to confirm programming is complete.

Learn more in the Using the Kaleidescape Remote Reference Guide.

Kaleidescape Application for iPad

The Kaleidescape App for iPad provides an immersive experience for browsing and searching your collection of movies. The app extends the Kaleidescape experience to the iPad, displaying your movie collection with vivid highresolution cover art, synopses, and other details.

The Kaleidescape App for iPad includes volume controls and Return button for integration with other control systems. The following is a typical use case:

- The user is running a controller app on an iPad and wants to use their Kaleidescape System.
- The user taps a button represented by the Kaleidescape app icon within the controller app.
- The controller app configures the A/V equipment for use with the Kaleidescape System, and launches the Kaleidescape App for iPad by opening a specific URL.
- The user can browse movies and music, play any selection, and control the Kaleidescape System from within the Kaleidescape app.
- When the user is finished with the Kaleidescape app, they can tap the Return button and a popover appears containing an option to return to the controller app.
- The user taps the popover option to return to the controller app.

For help, refer to Integrating with the Kaleidescape App for iPad.

Kaleidescape Child Remote

When the Child Remote is used, the onscreen user interface automatically switches to the simplified child user interface, eliminating all text-based menus in favor of pure graphical navigation of movie covers.

In addition to the preprogrammed Kaleidescape Child Remote, the child user interface commands can be sent to any programmable controller. Refer to IR Control Hex Codes for Kaleidescape Systems or the Kaleidescape System Control Protocol Reference Manual.

Third Party Control Devices

Kaleidescape provides a wide range of templates, modules, and sample programs for control systems from several manufacturers.

Some manufacturers also provide templates, modules and IR libraries to control Premiere systems.

Control devices can be simple IR remotes or touch panels.

IR Remote Control

The simplest control device is a generic IR remote control for a DVD player.

IR Code Sets

The Kaleidescape movie player supports two major infrared remote control code sets.

- Code set used by Toshiba DVD players and other manufacturers including Philips, Magnavox, Zenith, Onkyo, and Marantz
- Code set used by Kenwood DVD players

Types of Remotes

IR remotes (other than the Kaleidescape Remote) fall into the following basic categories:

- Pre-programmed
- Learning
- PC Programmable

Pre-programmed Remotes

Pre-programmed remotes only require setting the remote to control a Toshiba or Kenwood DVD player. Custom buttons that jump directly to Kaleidescape menu selections are not available.

Learning Remotes

Learning remotes can be used two ways: as a general remote with a Toshiba or Kenwood code set, or set to accept (learn) Kaleidescape-specific commands from a device that can generate these commands (for example, the Kaleidescape Remote).

PC Programmable Remotes

PC Programmable remotes can support commands specific to the Kaleidescape interface and provide a more complete experience. The manufacturer provides software that allows the remote to be programmed via a computer. This type of programming often allows IR codes to be imported in hex format (usually copying and pasting the codes into a text box), or from a Philips CCF file.

For a list of all IR codes (in hex) or CCF format available from Kaleidescape, or for the CCF file, go to www.kaleidescape.com/go/ir.

Templates are available for download for RTI, URC, and Elan remotes. Kaleidescape is also included in IR code database libraries for URC, Logitech Harmony and Opus.

Touch Panels

Kaleidescape supports several variations of touch panel control.

- Onscreen Display with Video
- Onscreen Display without Video

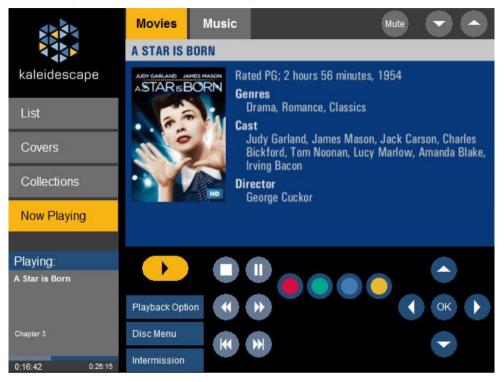
Onscreen Display with Video

Onscreen Display with Video (OSD Video) displays the Kaleidescape onscreen display on the touch panel, along with other controls, by using a video window on the touch panel. Touching the video display makes selections or navigates menus. OSD Video provides the richest user experience and is the implementation suggested by Kaleidescape whenever possible.



Onscreen Display without Video

Onscreen Display without Video (OSD No Video) provides supplemental information with text-based details for content. The touch panel replicates the details pages for movies while browsing the onscreen display.



When selecting the touch screen for an installation, consider whether a video display is present and the technical capabilities of the touch panel. Installations can require more than one type of touch panel interface to provide the best control for every zone.

For more information, go to www.kaleidescape.com/support/control-systems.

Appendix A

Notices

Compliance

FCC Notice

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna
- Increase the separation between the equipment and receiver
- Connect the equipment to a different outlet or circuit than the one to which the receiver is connected
- Consult a dealer or an experienced radio/TV technician for help

Class 1 LED/Laser Notice

Class 1 LED/laser product EN 60825-1:2007 (2nd ed.)

Caution—Use of controls or adjustments or performance of procedures other than those specified in Kaleidescape documentation may result in hazardous radiation exposure. No user serviceable parts inside. Refer servicing to authorized service personnel.

CSA Certification

CSA 60950-1-07, Second Edition (Canada and the US)

CE Declaration

The K0507 carries the CE mark. This product has been tested and conforms to the European Union 2004/108/EC EMC directive, the 2006/95/EC Low Voltage Directive, the 2009/125/EC Ecodesign directive, and the 2011/65/EU RoHS Directive.

This product is shipped with a formal Declaration of Conformity.

WEEE Notice

In compliance with European directive 2002/96/CE and norm EN50419:2005, this device must not be thrown away with household garbage. The device must be the object of an appropriate, selective removal procedure in order to

recuperate it. Cooperation will contribute to the respect for the environment and the protection of our natural resources.

Battery Notice

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Although Kaleidescape components are not user-serviceable, components may contain batteries, which must be disposed of properly. Send batteries to Kaleidescape for recycling, or take batteries to a proper battery recycling or processing center. Do not throw used batteries in the trash; batteries can explode in an incinerator. Do not replace the batteries; there is risk of explosion if a battery is replaced by an incorrect type.

Third-Party Software and Technology Licensing Information

Kaleidescape Operating System (kOS)

This product includes software that is based in part on the work of the FreeType Team. The FreeType Project homepage is at http://www.freetype.org.

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