



## Introduction

This document is intended for users who wish to provide their own user interface or control system for an SDP-25 system. The below controls are intended to be used by experienced systems designers. The commands can be sent and received over RS232 control ports.

SDP-25 receives commands and can send responses to each command. It can also (optionally) broadcast automatic responses to certain system events such as source switching from the front panel etc. (see AUFB). The following commands can be sent over RS232.

## RS232 Setup

9600 Baud  
8 bit data  
1 start bit  
1 stop bit  
no parity  
no handshake

### Command format:

ASCII strings ended with carriage return (code 13). All Host Controller commands (input to SDP-25) and SDP-25 Response (feedback) use the same format.

#	D1	D2	C1	C2	C3	C4	P1	P2	...	<CR>
<p><b># Command start character. In Hex this is 23 or \x23.</b>  <b>D1</b> Device category, one digit. For SDP-25 D1 must be 1.  <b>D2</b> RS485 device ID, 1 digit. For SDP-25 D2 should remain 0.  <b>C1..C4</b> Command name (4 chars) , typically uppercase ASCII letters.  <b>P1,P2</b> Parameters are two or more arbitrary ASCII characters.  <b>&lt;CR&gt;</b> Special end character \r: Decimal code 13 or in hex 0D over RS232</p>										

### Response format:

Response format is the same as commands, repeating the D1,D2,C and P bytes (P bytes may carry either an actual status value or ?? in case of errors).

### Example of Command and Response for power:

Description	String Example
command: query power status	#10MPWRQS\r
response: power is off (in standby)	#10MPWR00\r
command: power up	#10MPWR01\r
response(delayed): power is on	#10MPWR01\r



8500 Balboa Blvd. , Northridge, CA 91329

## SDP-25 SERIAL CONTROL PROTOCOL

APRIL 8, 2015

Page 2 of 15

### Communication Notes:

All characters preceding the # of a command, and following the <CR> will be ignored. Do not insert #, spaces, <LF>, <TAB> or other non-ASCII characters inside the command string.

Do not assume that the number of response bytes P1,P2,... is fixed. Allow up to 320 bytes to be read or until a <CR> is encountered.

The format of the automatic responses is the same as the response to a serial command sent with the parameter bytes P1 P2 = "QS".

### Errors:

A command that is sent with a valid format but a Parameter that cannot be valid (such as input source 10, which does not exist) will return "???" in the parameter bytes.

Description	String Example
Response: Main Source Error	#10MSRC???\r

Any non recognized command or command which has non standard or incorrect formatting will be ignored. If no response is received within 500ms assume that the command is invalid.

### Power On Timing Sequence:

After the power on command is sent the unit will take 5 seconds to power on and acknowledge the power on command. You should wait until the Power ON feedback is received before starting a timer to block sending any additional commands. After receiving the Power On feedback an additional 4.5 seconds should be allowed before sending any commands. During this time the commands may be ignored and will need to be resent.

### Power OFF:

All commands except **MPWR** are ignored in standby.

## Command List

COMMAND Bytes C1,C2,C3,C4	PARAMETER Bytes P1,P2,..	DESCRIPTION All feedback is in the same format. In this way the response will echo the command if the command is valid.	NOTES
<b>MPWR</b>		<b>Main Power</b>	
	00	Off (Standby)	
	01	On	
	QS	Query Status	
<b>AUFB</b>		<b>auto-feedback</b>	
	00	OFF - automatic response on device status change or button press actions will not be broadcast	



8500 Balboa Blvd. , Northridge, CA 91329

SDP-25 SERIAL CONTROL PROTOCOL

APRIL 8, 2015

Page 3 of 15

	01	Automatic response will always be sent.	Recommended to be sent on power up
	QS	query, return AUFB status	
<b>MSRC</b>		<b>Main Source</b>	System power on defaults to last used source
	00	Blu-ray	
	01	SAT / CBL	
	02	Game	
	03	Media	
	04	DVR	
	05	Video 1	
	06	Video 2	
	07	Video 3	
	08	TV	
	09	USB	
	10	Front HDMI	
	11	Front Audio	
	QS	Query Status	
<b>MVOL</b>		<b>Main Volume</b>	MVOL can be used to set the volume, bump it up/down. The unit will respond with a MVOL and the current volume.
	UP	Up 1 step (0.5dB)	
	DN	Down 1 step (0.5dB)	
	xxxx	0100..1100 (-90.0..10.0dB) Steps: 5 units = 0.5dB	
	QS	Query Status	
<b>MMUT</b>		<b>Main Mute</b>	
	00	Mute Off	
	01	Mute On	
	02	Mute toggle	
	QS	Query Status	
<b>ZVID</b>		<b>Zone Video Source</b>	
	00	Blu-ray	
	01	SAT / CBL	



8500 Balboa Blvd. , Northridge, CA 91329

SDP-25 SERIAL CONTROL PROTOCOL

APRIL 8, 2015

Page 4 of 15

	02	Game	
	03	Media	
	04	DVR	
	05	Video 1	
	06	Video 2	
	07	Video 3	
	08	TV	
	09	USB	
	10	Front HDMI	
	11	Front Audio	
	QS	Query Status	
<b>ZAUD</b>		<b>Zone Audio Source</b>	
	00	Blu-ray	
	01	SAT / CBL	
	02	Game	
	03	Media	
	04	DVR	
	05	Video 1	
	06	Video 2	
	07	Video 3	
	08	TV	
	09	USB	
	10	Front HDMI	
	11	Front Audio	
	QS	Query Status	
<b>MDSL</b>		<b>Audio Input Source/Mode</b>	
	00	not applicable, ignore	
	AN	Analog	
	DI	Digital (COAX or OPTICAL)	
	HD	HDMI	
	BP	Bypass 2-Channel (Analog)	
	QS	Query Status	
<b>MENU</b>		<b>Menu</b>	
	ME	Enter/Quit menu	
	LE	Left	
	RI	Right	
	UP	Up	



8500 Balboa Blvd. , Northridge, CA 91329

SDP-25 SERIAL CONTROL PROTOCOL

APRIL 8, 2015

Page 5 of 15

	DN	Down	
	SL	Select	
	BA	Back to preview menu	
	QS	Query status	Menu is active = 01, Menu inactive = 00.
<b>DISP</b>		<b>Display brightness</b>	
	01	25% Brightness	
	02	50% Brightness	
	03	75% Brightness	
	04	100% Brightness	
	QS	Query Status	
<b>OUTP</b>		<b>Query Output Format (Active Speaker Format)</b>	
	QS	query, returns listening output format	
		The response will show the speaker output currently active. For example: #OUTP7.1\r would indicate 7.1 speaker output. This does not indicate the decoding or post processing listening mode but does confirm how many speakers are being used.	
<b>LMOD</b>		<b>Listening Mode</b>	These represent output or post processing after the analog or digital signal has been decoded. To see what the input signal bitstream decoding is (DD5.1, TRU-HD, etc...) use INPT to query the input signal format
	00	No Effect	
	01	PLII Movie	
	02	PLII Music	
	03	PLII Game	
	04	Neo:6 Cinema	
	05	Neo:6 Music	
	06	DSP Movie	
	07	DSP Music	
	08	DTS Upmix	
	09	Dolby EX	
	QS	Query Status	



8500 Balboa Blvd. , Northridge, CA 91329

SDP-25 SERIAL CONTROL PROTOCOL

APRIL 8, 2015

Page 6 of 15

INPT		<b>Query Input Signal BitStream (Source Program)</b>	Cannot be changed, this is for information use only. The source controls the bitstream
	QS	query, response xx=	
		00: Unknown or illegal	
		01: Analog, BP7 or BP2	
		02: Digital pass-through	
		03: Pink-noise test	
		04: Auto	
		05: Bitstream	
		06: All DTS formats	
		07: PCM Auto	
		08: PCM (CD audio)	
		09: PCM 8 ch	
		0a: AC3 (Dolby Dig)	
		0b: DTS	
		0c: AAC MPEG4,MPEG2,iPhone, iPod,iPad,NintendoDSi, iTunes,DivX,PS3,PSP, SonyWalk,phones,Wii.	
		0d: MPEG(MP1 Layr1 and 2)	
		0e: DTS12 (DVD IEC Type 12)	
		0f: DTS13 (DVD IEC Type 13)	
		10: DTS14 (CD 14-bit)	
		11: DTS16 (CD 16-bit)	
		12: WMP (WMA Pro)	
		13: MP3	
		14: DSD1 (SACD 1bit)	
		15: DSD2	
		16: DSD3	
		17: DDP (Dolby Dig+)	
		18: DTS HD or Master	
		19: Dolby TrueHD	



8500 Balboa Blvd. , Northridge, CA 91329

SDP-25 SERIAL CONTROL PROTOCOL

APRIL 8, 2015

Page 7 of 15

		1a: DXP (DTS Express)	
<b>DVOL</b>		<b>Dynamic Range(DRC) and Dolby Volume(DV)</b>	See User Guide for description of these Dolby Volume parameters
	00	ALL OFF	
	01	DRC OFF; DV Leveler Off	
	02	DRC OFF; DV Low	
	03	DRC OFF; DV Mid	
	04	DRC OFF; DV High	
	05	DRC On; DV OFF	
	06	DRC AUTO;DV OFF	
	QS	Query Status	
<b>TRIG</b>		<b>Trigger 1 Output</b>	
	0	Trigger Off	
	1	Trigger On	
	QS	Query Status	
<b>LFVL</b>		<b>Left Front Vol Trim</b>	
	UP	Up 1 step (1dB)	
	DN	Down 1 step (1dB)	
	xxxx	0900..1100 (-10.0..10.0dB) Steps: 10 units/1dB	
	QS	Query Status	
<b>RFVL</b>		<b>Right Front Vol Trim</b>	
	UP	Up 1 step (1dB)	
	DN	Down 1 step (1dB)	
	xxxx	0900..1100(-10.0..10.0dB) Steps: 10 units/1dB	
	QS	Query Status	
<b>CNVL</b>		<b>Centre Vol Trim</b>	
	UP	Up 1 step (1dB)	



8500 Balboa Blvd., Northridge, CA 91329

SDP-25 SERIAL CONTROL PROTOCOL

APRIL 8, 2015

Page 8 of 15

	DN	Down 1 step (1dB)	
	xxxx	0900..1100(-10.0..10.0dB) Steps: 10 units/1dB	
	QS	Query Status	
<b>SBVL</b>		<b>Subwoofer Vol Trim</b>	
	UP	Up 1 step (1dB)	
	DN	Down 1 step (1dB)	
	xxxx	0900..1100(-10.0..10.0dB) Steps: 10 units/1dB	
	QS	Query Status	
<b>LSVL</b>		<b>Left Surr Vol Trim</b>	
	UP	Up 1 step (1dB)	
	DN	Down 1 step (1dB)	
	xxxx	0900..1100(-10.0..10.0dB) Steps: 10 units/1dB	
	QS	Query Status	
<b>RSVL</b>		<b>Right Surr Vol Trim</b>	
	UP	Up 1 step (1dB)	
	DN	Down 1 step (1dB)	
	xxxx	0900..1100(-10.0..10.0dB) Steps: 10 units/1dB	
	QS	Query Status	
<b>LBVL</b>		<b>Left Back Vol Trim</b>	
	UP	Up 1 step (1dB)	
	DN	Down 1 step (1dB)	
	xxxx	0900..1100(-10.0..10.0dB) Steps: 10 units/1dB	
	QS	Query Status	
<b>RBVL</b>		<b>Right Back Vol Trim</b>	
	UP	Up 1 step (1dB)	





8500 Balboa Blvd., Northridge, CA 91329

SDP-25 SERIAL CONTROL PROTOCOL

APRIL 8, 2015

Page 9 of 15

	DN	Down 1 step (1dB)	
	xxxx	0900..1100(-10.0..10.0dB) Steps: 10 units/1dB	
	QS	Query Status	
<b>SPFR</b>		<b>Front Speakers Setup</b>	
	00	Off (Not allowed)	
	01	Full	
	02	40Hz	
	03	50Hz	
	04	60Hz	
	05	70Hz	
	06	80Hz	
	07	90Hz	
	08	100Hz	
	09	110Hz	
	10	120Hz	
	QS	Query Status	
<b>SPCN</b>		<b>Centre Speaker Setup</b>	
	00	Off	
	01	Full	
	02	40Hz	
	03	50Hz	
	04	60Hz	
	05	70Hz	
	06	80Hz	
	07	90Hz	
	08	100Hz	
	09	110Hz	
	10	120Hz	
	QS	Query Status	
<b>SPSB</b>		<b>Subwoofer Setup</b>	



8500 Balboa Blvd., Northridge, CA 91329

**SDP-25 SERIAL CONTROL PROTOCOL**

**APRIL 8, 2015**

Page 10 of 15

	00	Off	
	01	On	
	QS	Query Status	
<b>SPSR</b>		<b>Surr Speakers Setup</b>	
	00	Off	
	01	Full	
	02	40Hz	
	03	50Hz	
	04	60Hz	
	05	70Hz	
	06	80Hz	
	07	90Hz	
	08	100Hz	
	09	110Hz	
	10	120Hz	
	QS	Query Status	
<b>SPBK</b>		<b>Back Speakers Setup</b>	
	00	Off	
	01	Full	
	02	40Hz	
	03	50Hz	
	04	60Hz	
	05	70Hz	
	06	80Hz	
	07	90Hz	
	08	100Hz	
	09	110Hz	
	10	120Hz	
	QS	Query Status	
<b>XBAS</b>		<b>Extra Bass Setup</b>	
		(sub must be on and front=large only)	



8500 Balboa Blvd. , Northridge, CA 91329

SDP-25 SERIAL CONTROL PROTOCOL

APRIL 8, 2015

Page 11 of 15

	00	Off	
	01	On	
	QS	Query Status	
<b>TEST</b>		<b>Pink noise setup</b>	
	ALL	Automatically sequence all channels every 4s.	
	MAN	Start manual sequence or increment channel if already started	
	LF	Start Left front(01)	
	CN	Start Centre(02)	
	RF	Start Right front (03)	
	RS	Start Right surround(04)	
	RB	Start Right back(05)	
	LB	Start Left back (06)	
	LS	Start Left surround (07)	
	SB	Start Subwoofer (08)	
	EX	Stop and Exit pink noise setup	
	QS	query status. Resp	
	00	00 = not playing	Response to QS will be the currently active TEST output channel
	01	01 = L (left front)	
	02	02 = C (center)	
	03	03 = R (right front)	
	04	04 = Rs (right surr side)	
	05	05 = Rb (right surr back)	
	06	06 = Lb (left surr back)	
	07	07 = Ls (left surr side)	
	08	08 = SUBWOOFER	
<b>RATE</b>		<b>Query Input Sample Rate (Frame Rate)</b>	
	QS	Query, returns sample rate in Hz (000000=unknown).	
<b>VFMT</b>		<b>Query Video Input Format</b>	



8500 Balboa Blvd., Northridge, CA 91329

SDP-25 SERIAL CONTROL PROTOCOL

APRIL 8, 2015

Page 12 of 15

	QS	Query, returns video timing and format code xx in hex.	See Video Format Chart Below
<b>VCOL</b>		<b>Video color depth</b>	
	QS	query, response xx=	
		00: AUTO	
		04: 3x8 bit	
		05: 3x10 bit	
		06: 3x12 bit	
		07: 3x16 bit	
<b>VCP</b>		<b>Copy protection status</b>	
	QS	query, response xx=	
		00: none	
		01: HDCP	
<b>VFMT</b>		<b>Query Video Input Format</b>	
	QS	Query, returns video format code xx in hex:	
		00: invalid, unknown, unchanged	
		-- TV --	
		01: 640x480p_60Hz	
		02: 720x480p 60Hz	

- 03: 720x480p 60Hz wide
- 04: 1280x720p\_60Hz
- 05: 1920x1080i\_60Hz
- 06: 720x480i\_60Hz
- 07: 720x480i\_60Hz wide
- 08: 720x240p\_60Hz
- 09: 720x240p\_60Hz wide
- 0a: 2880x480i\_60Hz
- 0b: 2880x480i\_60Hz wide



APRIL 8, 2015

Page 13 of 15

- 0c: 2880x240p\_60Hz
- 0d: 2880x240p\_60Hz wide
- 0e: 1440x480p\_60Hz
- 0f: 1440x480p\_60Hz wide
- 10: 1920x1080p\_60Hz
- 11: 720x576p\_50Hz
- 12: 720x576p\_50Hz wide
- 13: 1280x720p\_50Hz
- 14: 1920x1080i\_50Hz
- 15: 720x576i\_50Hz
- 16: 720x576i\_50Hz wide
- 17: 720x288p\_50Hz
- 18: 720x288p\_50Hz wide
- 19: 2880x576i\_50Hz
- 1a: 2880x576i\_50Hz wide
- 1b: 2880x288p\_50Hz
- 1c: 2880x288p\_50Hz wide
- 1d: 1440x576p\_50Hz
- 1e: 1440x576p\_50Hz wide
- 1f: 1920x1080p\_50Hz
- 20: 1920x1080p\_24Hz
- 21: 1920x1080p\_25Hz
- 22: 1920x1080p\_30Hz
- 23: 2880x480p\_60Hz
- 24: 2880x480p\_60Hz wide
- 25: 2880x576p\_50Hz
- 26: 2880x576p\_50Hz wide
- 27: 1920x1080i\_50Hz
- 28: 1920x1080i\_100Hz
- 29: 1280x720p\_100Hz
- 2a: 720x576p\_100Hz
- 2b: 720x576p\_100Hz wide
- 2c: 720x576i\_100Hz
- 2d: 720x576i\_100Hz wide
- 2e: 1920x1080i\_120Hz



APRIL 8, 2015

Page 14 of 15

2f: 1280x720p\_120Hz  
30: 720x480p\_120Hz  
31: 720x480p\_120Hz wide  
32: 720x480i\_120Hz  
33: 720x480i\_120Hz wide  
34: 720x576p\_200Hz  
35: 720x576p\_200Hz wide  
36: 720x576i\_200Hz  
37: 720x576i\_200Hz wide  
38: 720x480p\_240Hz  
39: 720x480p\_240Hz wide  
3a: 720x480i\_240Hz  
3b: 720x480i\_240Hz wide  
3c: 1280x720p\_24Hz  
3d: 1280x720p\_25Hz  
3e: 1280x720p\_30Hz  
3f: 1920x1080p\_120Hz  
40: 1920x1080p\_100Hz  
-- PC formats --  
80: PC\_640x480p\_60Hz  
81: PC\_800x600p\_60Hz  
82: PC\_1152x960p\_60Hz  
83: PC\_1024x768p\_60Hz  
84: PC\_1280x768p\_60Hz  
85: PC\_1280x1024p\_60Hz  
86: PC\_1360x768p\_60Hz  
87: PC\_1400x1050p\_60Hz  
88: PC\_1600x1200p\_60Hz  
89: PC\_1024x768p\_70Hz  
8a: PC\_640x480p\_72Hz  
8b: PC\_800x600p\_72Hz  
8c: PC\_640x480p\_75Hz  
8d: PC\_1024x768p\_75Hz  
8e: PC\_800x600p\_75Hz  
8f: PC\_1024x864p\_75Hz



APRIL 8, 2015

Page 15 of 15

90: PC\_1280x1024p\_75Hz

91: PC\_640x350p\_85Hz

92: PC\_640x400p\_85Hz

93: PC\_720x400p\_85Hz

94: PC\_640x480p\_85Hz

95: PC\_800x600p\_85Hz

96: PC\_1024x768p\_85Hz

97: PC\_1152x864p\_85Hz

98: PC\_1280x960p\_85Hz

99: PC\_1280x1024p\_85Hz

9a: PC\_1024x768i\_87Hz

9b: PC\_800x600p\_56Hz

9c: PC\_1152x864p\_70Hz

9d: PC\_1152x864p\_75Hz

9e: PC\_1280x960p\_60Hz

9f: PC\_1280x960p\_75Hz

-- 3D TV --

ee: 1920x1080p\_24Hz\_3D\_FP

ef: 1280x720p\_50Hz\_3D\_FP

f0: 1280x720p\_60Hz\_3D\_FP

-- special --

fc: FORCE\_PASS\_THRU

fd: PASS\_THRU

fe: AUTO

ff: UNSUPPORTED