JBL SYNTHESIS SDP-45 SERIAL PROTOCOL

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Document Version: 1.03 (correction to LMOD strings)

Document Version: 1.04 (Clarification for TCP/IP control)

Document Version: 1.05 (added QVOL and XVOL)

Introduction

This document is intended for users who wish to provide their own user interface or control system for an SDP45 system. The below controls are intended to be used by experienced systems designers. The commands can be sent and received over both control ports.

- Ethernet
- RS232

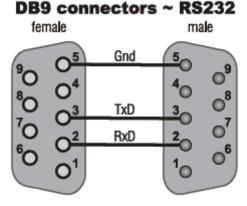
SDP-45receives commands and can send responses to each command. It can also (optionally) broadcast automatic responses to certain system events such as source switching from the front panel etc. (see AUFB). The following commands can be sent over RS232, and TCP/IP (using GET mechanism over port 80).

Hardware Connection

RS232:

SDP-45uses a 9-pin serial straight through connection. The SDP-45 has a 9-pin FEMALE connector on the rear panel.

- 9600 Baud Default (configurable in setup)
- 8 bit data,
- 1 start bit,
- 1 stop bit,
- no parity,
- no handshake



Ethernet:

RJ-45 Standard 10/100 Base-T Ethernet.

- Port 80
- DHCP is on (Default). This can be set to a static IP through the front panel menu.
- Ethernet is OFF IN STANDBY (due to low power requirements for EuP / Energy Star). If Ethernet will be used to power on the unit from standby this behavior must be changed to ON IN STANDBY or Ethernet must not be used for power ON command. Use the trigger or IR commands in this case. ON IN STANDBY can be set through the "hidden" menu options, from System Setup →MISC→scroll to bottom and press ZONE,BD and TV buttons, in this order to open additional screen options.
- NOTE: The TCP/IP protocol is based on the GET mechanism for web enabled devices. It does not
 automatically return feedback from user control. For this reason we do not support TCP/IP for serial
 control of the unit at this time.

Command format:

ASCII strings ended with carriage return (code 13). All Host Controller commands (input to SDP-45) and SDP-45 Response (feedback) use the same format.



#	Command start character. In Hex this is 23 or \x23. For TCP/IP: use URL code %23
D1	Device category, one digit. For SDP-45 D1 must be 1.
D2	RS485 device ID, 1 digit. For SDP-45 D2 should remain 0.
	D2=0 typically and can only be changed through the front panel menu!
C1C4	Command name (4 chars), typically uppercase ASCII letters.
P1,P2	Parameters are two or more arbitrary ASCII characters.
<cr></cr>	Special end character \r: Decimal code 13 or in hex 0D over RS232,or URL dot (.) character over
	TCP/IP

Response format:

Response format is the same as commands, repeating the D1,D2,C and P bytes (P bytes may carry either an actual status value or ?? in case of errors).

Example of Command and Response for power:

Description	String Example (RS232):	String Example (Ethernet):
command: query power status	#10MPWRQS <mark>\r</mark>	<mark>%23</mark> 10MPWRQS <mark>.</mark>
response: power is off (in standby)	#10MPWR00\r	%2310MPWR00.
command: power up	#10MPWR01\r	%2310MPWR01.
response(delayed): power is on	#10MPWR01\r	%2310MPWR01.

Communication Notes:

- All characters preceding the # of a command, and following the <CR> will be ignored. Do not insert #, spaces, <LF>, <TAB> or other non-ASCII characters inside the command string.
- When using TCP/IP, replace carriage return code with dot '.' and # with %23.
- Do not assume that the number of response bytes P1,P2,... is fixed. Allow up to 320 bytes to be read or until a <CR> is encountered.
- The format of the automatic responses is the same as the response to a serial command sent with the parameter bytes P1 P2 = "QS".

Acknowledgement Commands:

No changes need to be made to receive Acknowledgment from the SDP-45. The SDP-45 will respond back to any command with the current status of the command within 500ms.

Setup for Auto Feedback Communications (RS232 ONLY):

By default the SDP-45 *does* have Auto Feedback turned on. Auto-Feedback can be turned off through the front panel user menu. This means the SDP-45 will only respond to explicit commands sent in through the command system and not respond "asynchronously" to inputs from user interaction through the front panel or IR remote control. Before beginning the session it is recommended that Auto Feedback be forced to ON using the **AUFB** command to ensure that all commands are returned either from RS232 or front panel user input.

Description	String Example (RS232):	String Example (Ethernet):
command: Turn Auto Feedback ON	#10AUFB01\r	%2310AUFB01.
Response: Auto Feedback ON	#10AUFB01\r	%2310AUFB01.

Errors:

A command that is sent with a valid format but a Parameter that cannot be valid (such as input source 10, which does not exist) will return "??" in the parameter bytes.

Description	String Example (RS232):	String Example (Ethernet):
Response: Main Source Error	#10MSRC??\r	%23 10MSRC?? .

Any non recognized command or command which has non standard or incorrect formatting will be ignored. If no response is received within 500ms assume that the command is invalid.

Power On Timing Sequence:

After the power on command is sent the unit will take 5 seconds to power on and acknowledge the power on command. You should wait until the Power ON feedback is received before starting a timer to block sending any additional commands. After receiving the Power On feedback an additional 4.5 seconds should be allowed before sending any commands. During this time the commands may be ignored and will need to be resent.

Power OFF:

All commands except **MPWR** and **INFO** are ignored in standby.

COMMAND	PARAMETER	DESCRIPTION	NOTES
Bytes C1,C2,C3,C4	Bytes P1,P2,	All feedback is in the same format. In this way the response will echo the command if the command is valid.	
MPWR		Main Power	
	00	Off (Standby)	
	01	On	
	QS	Query Status	
AUFB		auto-feedback	
	00	OFF - automatic response on device status change or button press actions will not be broadcast(only the responses to explicit commands)	
	01	Automatic response will always be sent.	Recommended to be sent on power up
	QS	query, return AUFB status	
MSRC		Main Source	System power on defaults to last used source
	00	Blu-ray	
	01	SAT / VBL	
	02	Game	
	03	Media Player	
	04	DVR	
	05	TV	
	06	CD	
	07	BAL2	
	08	USB	
	09	7.1 Bypass	
	QS	Query Status	
MVOL		Main Volume	MVOL can be used to set
	UP	Up 1 step (0.5dB)	the volume, bump it
	DN	Down 1 step (0.5dB)	up/down. The unit will
	xxxx	0200 - 1120 in 0.1dB units, plus 1000 (-80.012.0dB res 0.5dB). Fourth digit must be 0 or 5 (xxx0 or xxx5).	respond with a MVOL and the current volume. MVOL
	QS	Query Status	commands have built in RAMP TIME that cannot be defeated
QVOL		Quick Volume Command (Main Zone)	Same as MVOL but without any RAMP TIME.
	UP	Up 1 step (0.5dB)	The unit will go to the
	DN	Down 1 step (0.5dB)	volume without any ramp

MMUT		Main Mute	
	00	Mute Off	
	01	Mute On	
	02	Mute toggle	
	QS	Query Status	
ZSRC		Zone Source	
	00	Blu-ray	
	01	SAT / VBL	
	02	Game	
	03	Media Player	
	04	DVR	
	05	TV	
	08	Digital Downmix	
	QS	Query Status	
ZVOL		Zone Volume	
	UP	Up 1 step (0.5dB)	
	DN	Down 1 step (0.5dB)	
		02001120 (-80.012.0dB) 0200 - 1120 in 0.1dB units,	
	XXXX	plus 1000 (-80.012.0dB res 0.5dB). Fourth digit must be	
		0 or 5 (xxx0 or xxx5).	
	QS	Query Status	
			- 7001 1 1 11 1
XVOL		Quick Volume Command (ZONE 2)	Same as ZVOL but without any RAMP TIME.
			any NAIVIF HIVIE.
ZMUT		Zone Mute	
	00	Mute Off	
	01	Mute On	
	02	Mute toggle	
	QS	Query Status	
MDSL		Audio Input Source/Mode	Main Zone can use all
	00	not applicable,ignore	input sources. Zone 2
	AN	Analog	output can use Analog
	DI	Digital (COAX or OPTICAL)	(AN) or Digital (DI)
	HD	HDMI	downmix from Main Zone
	ВР	Bypass 2-Channel (Analog)	
	QS	Query Status	
MENU		Menu	Use Display Text Feedback
	LE	Left	(DISP) to show current

DISP	ON OF O1 O2 O3 O4	Right Up Down Select Exit one menu out, go from Zone to Main Query status Display brightness and Text Display Feedback On Off 25% Brightness 50% Brightness 75% Brightness	See Auto Save below 00 = top (idle) screen 0199=inside a submenu		
DISP	SL EX QS ON OF 01 02 03 04	Down Select Exit one menu out, go from Zone to Main Query status Display brightness and Text Display Feedback On Off 25% Brightness 50% Brightness	00 = top (idle) screen		
DISP	SL EX QS ON OF 01 02 03 04	Select Exit one menu out, go from Zone to Main Query status Display brightness and Text Display Feedback On Off 25% Brightness 50% Brightness	00 = top (idle) screen		
DISP	ON OF 01 02 03 04	Exit one menu out, go from Zone to Main Query status Display brightness and Text Display Feedback On Off 25% Brightness 50% Brightness	00 = top (idle) screen		
DISP	ON OF 01 02 03 04	Query status Display brightness and Text Display Feedback On Off 25% Brightness 50% Brightness			
DISP	ON OF 01 02 03 04	Display brightness and Text Display Feedback On Off 25% Brightness 50% Brightness	0199=inside a submenu		
DISP	OF 01 02 03 04	On Off 25% Brightness 50% Brightness			
DISP	OF 01 02 03 04	On Off 25% Brightness 50% Brightness			
DISP	OF 01 02 03 04	On Off 25% Brightness 50% Brightness			
DISP	OF 01 02 03 04	On Off 25% Brightness 50% Brightness			
	OF 01 02 03 04	Off 25% Brightness 50% Brightness			
	01 02 03 04	25% Brightness 50% Brightness			
	02 03 04	50% Brightness			
	03 04				
	04	75% Brightness			
		100% Brightness			
	L1	Returns Line 1	Send QS or Auto Feedback		
	L2	Returns Line 2	ON to receive the text		
	L3	Returns Line 3			
	L4	Returns Line 4			
	QS	Query Status			
ASAV		Set auto-save or force save now			
		OFF - any parameter changed will not be automatically			
	00	saved in EEPROM. (will require ASAVSV Command to save!)			
		Automatically saves all Changed parameters(within2s).	Recommended to be sent		
	01	Will also force saving of currently modified parameters.	on power up.		
		, , , , , , , , , , , , , , , , , , , ,	Send this before exiting		
	SV	Forces save all modified parameters, without changing	the menu setup screens to		
		the auto save status (ON or OFF)	force save all changes		
	QS	Query, return auto-save Status			
OUTP		Query Output Format (Active Speaker Format)			
	QS	query, returns listening output format			
	The respons	se will show the speaker output currently active. For examp	ole: #OUTP7.1\r would		
	indicate 7.1 speaker output. This does not indicate the decoding or post processing listening				
	mode but does confirm how many speakers are being used. This will also automatically be sent				
	without a Q	S being issued by the SDP-45 as affected by surround or inp	out mode changes.		
LMOD		Listening Mode	These represent output or		
	1	2Ch. to 7.1 effects:	post processing after the		
	00	No Effect	analog or digital signal has		

	01	Pro Logic (emulates the old standard!)	been decoded. To see
	02	PLII Music	what the input signal
	03	PLII Movie	bitstream decoding is
	04	Neo:6 Music	(DD5.1, TRU-HD, etc) use
	05	Neo:6 Cinema	INPT to querry the input
	06	Stereo7 (MST 7.1 spk)	signal format
	07	Party (MST mono 7.1)	
	08	Room Reverb: Hall	
	09	Room Reverb: Church	
	10	Room Reverb: Stadium	
	11	Room Reverb: Club	
	12	Room Reverb: Theatre	
	14	Stereo7x (MTX 7.1 spk)	
	17	5.1Ch to 7.1 effects:	
	21	Dolby Dig.5.1(no back)	I
	22	Dolby Dig.ex 6.1 Movie	
	23	PLIIx ex 6.1 Music	
	24	PLIIx ex 7.1 Movie	
	25	PLIIx ex 7.1 Music	
	26	PLIIX ex AUTO	
	20	1 or 2 CH	
	ST	STEREO (2.1 speakers)	
	MN	MONO (2.1 speakers)	
	QS	Query Status	
	Ų3	Query Status	
INPT		Query Input Signal BitStream (Source Program)	Cannot be changed, this is
	QS	query, response xx=	for information use only.
		00: Unknown or illegal	The source controls the
		01: Analog, BP7 or BP2	bitstream
		01.7(1010 <u>5</u> , D1 7 01 D1 2	1
			_
		02: Digital pass-through 03: Pink-noise test	
		02: Digital pass-through	
		02: Digital pass-through 03: Pink-noise test 04: Auto	
		02: Digital pass-through 03: Pink-noise test 04: Auto 05: Bitstream	
		02: Digital pass-through 03: Pink-noise test 04: Auto 05: Bitstream 06: All DTS formats	
		02: Digital pass-through 03: Pink-noise test 04: Auto 05: Bitstream 06: All DTS formats 07: PCM Auto	
		02: Digital pass-through 03: Pink-noise test 04: Auto 05: Bitstream 06: All DTS formats 07: PCM Auto 08: PCM (CD audio)	
		02: Digital pass-through 03: Pink-noise test 04: Auto 05: Bitstream 06: All DTS formats 07: PCM Auto 08: PCM (CD audio) 09: PCM 8 ch	
		02: Digital pass-through 03: Pink-noise test 04: Auto 05: Bitstream 06: All DTS formats 07: PCM Auto 08: PCM (CD audio) 09: PCM 8 ch 0a: AC3 (Dolby Dig)	
		02: Digital pass-through 03: Pink-noise test 04: Auto 05: Bitstream 06: All DTS formats 07: PCM Auto 08: PCM (CD audio) 09: PCM 8 ch 0a: AC3 (Dolby Dig) 0b: DTS	
		02: Digital pass-through 03: Pink-noise test 04: Auto 05: Bitstream 06: All DTS formats 07: PCM Auto 08: PCM (CD audio) 09: PCM 8 ch 0a: AC3 (Dolby Dig) 0b: DTS 0c: AAC MPEG4,MPEG2,iPhone,	
		02: Digital pass-through 03: Pink-noise test 04: Auto 05: Bitstream 06: All DTS formats 07: PCM Auto 08: PCM (CD audio) 09: PCM 8 ch 0a: AC3 (Dolby Dig) 0b: DTS 0c: AAC MPEG4,MPEG2,iPhone, iPod,iPad,NintendoDSi,	
		02: Digital pass-through 03: Pink-noise test 04: Auto 05: Bitstream 06: All DTS formats 07: PCM Auto 08: PCM (CD audio) 09: PCM 8 ch 0a: AC3 (Dolby Dig) 0b: DTS 0c: AAC MPEG4,MPEG2,iPhone,	

		Oo: DTC12 /DVD IEC Type 12)	
		0e: DTS12 (DVD IEC Type 12) 0f: DTS13 (DVD IEC Type 13)	
		10: DTS14 (CD 14-bit)	
		11: DTS16 (CD 16-bit)	
		12: WMP (WMA Pro)	
		13: MP3	
		14: DSD1 (SACD 1bit)	
		15: DSD2	
		16: DSD3	
		17: DDP (Dolby Dig+)	
		18: DTS HD or Master	
		19: Dolby TrueHD	
		1a: DXP (DTS Express)	
DVOL		Dynamic Range(DRC) and Dolby Volume(DV)	See User Guide for
	00	ALL OFF	description of these Dolby
	01	DRC OFF; DV LOW - FULL	Volume parameters
	02	DRC OFF; DV MED - FULL	
	03	DRC OFF; DV HI - FULL	
	04	DRC OFF; DV LOW - HALF	
	05	DRC OFF; DV MED - HALF	
	06	DRC OFF; DV HI - HALF	
	07	DRC MED1;DV OFF	
	08	DRC LOW2;DV OFF	
	09	DRC AUTO;DV OFF	
	QS	Query Status	
DDVL		Dolby Volume Adjust	See User Guide for
	xxxx	02001120 (-80.012.0dB) Set Dolby Volume Calib.	description of these Dolby
		Offset (default=0,high=less loud)	Volume parameters
	MS0	Mid/Side OFF (default)	
	MS1	Mid/Side ON(useful in stereo)	
	QS	Query Status (resp.ex.: DDVL0000MS1)	
TRIG		Trigger Output	
	xxx	TR1/TR2/TR3	
	000	All triggers Off	
	0	Trigger Off	
	1	Trigger On	
	*	Trigger No Change	
	QS	Query Status	
LFVL		Left Front Vol Trim	
	UP	Up 1 step (0.5dB)	

	0880 1120	
XXXX		
OS	Query Status	
	Right Back Vol Trim	
UP		
1		
511		
XXXX		
OS	Query Status	1
		1
	Front Speakers Setup	
00		
40	Quely status	
	Centre Speaker Setup	
00		
43		
00		
1		
_		
1		
		1
	Surr Speakers Setup	
00		
	Back Speakers Setup	
00		1
+		
02		1
_		1
-		1
-		
	. ,	
	Speaker Config	
	QS UP DN xxxx QS 00 01 02 QS 00 01 02 QS 00 01 02 QS 00 01 02 QS	(-12.0.12.0dB)

		(Fr/C/Sur/Back/Sub)	
	00	no change or unknown	
	01	S/S/S/S2/Y	
	02	L/S/S/S2/N	
	03	L/L/L/L2/N	
	04	L/N/N/N/N	
	05	L/L/L/L2/Y	
	06	L/L/S/S2/Y	
	QS	Query Status	
XBAS		Extra Bass Setup	
		(sub must be on and front=large only)	
	00	Off or not applicable	
	0000	same as above	
		08001000	
	XXXX	(-20.0 0.0dB)	
	QS	Query Status	
TEST		Pink noise setup	
	ALL	Automatically sequence all channels every 4s, then exit.	
	MAN	Start manual sequence or increment channel if already	
		started	
	LF	Start Left front(01)	
	CN	Start Centre(02)	
	RF	Start Right front (03)	
	RS	Start Right surround(04)	
	RB	Start Right back(05)	
	LB	Start Left back (06)	
	LS	Start Left surround (07)	
	SB	Start Subwoofer (08)	
	EX	Stop and Exit pink noise setup	
	QS	query status. Resp	
	00	00 = not playing	Response to QS will be the
	01	01 = L (left front)	currently active TEST
	02	02 = C (center)	output channel
	03	03 = R (right front)	
	04	04 = Rs (right surr side)	
	05	05 = Rb (right surr back)	
	06	06 = Lb (left surr back)	
	07	07 = Ls (left surr side)	
	08	08 = SUBWOOFER	

AFMT		Query Input Format (Program Format)	
	QS	Query, returns prog format	
		as 8 digit hex bit-flags:	
		BITO Left	
		BIT1 Right	
		BIT2 Center	
		BIT8 single surround	
		BIT9 dual surround	
		BIT10 single back	
		BIT11 dual back	
		BIT12 Low Freq Effects	
		BIT13 DualSub(not supp)	
		BIT16 Not Stereo Surr Enc	
		BIT17 Yes Stereo Surr Enc	
		BIT18 Not Back Surr Enc	
		BIT19 Yes Back Surr Enc	
		BIT20 Mono	
		BIT21 Dual Mono	
		BIT24 Karaoke (not supp)	
RATE		Query Input Sample Rate (Frame Rate)	
	QS	Query, returns sample rate in Hz (000000=unknown).	
VFMT		Query Video Input Format	
	QS	Query, returns video timing and format code xx in hex.	See Video Format Chart Below
VCOL		Video color depth	
	QS	query, response xx=	
		00: AUTO	
		08: 3x8 bit	
		0a: 3x10 bit	
		0c: 3x12 bit	
		10: 3x16 bit	
		fe: not applicable	
		ff: unknown	
VCPP		Copy protection status	
VCPP	QS	query, response xx=	
	ų ųs	00: none	
	<u> </u>	01: HDCP	
	<u> </u>	02: Macrovision	
		80: AUTO	
	<u> </u>	81: ON	
<u> </u>		OI. OIN	

VFMT		Query Video Input Format	
		%12s - 12 char str.	
		%8d means 8 char dec,	ĺ
		Note: %8x means 8 char hex,	ĺ
		<cr></cr>	
		21:%4d <lf> Mainboard Rev</lf>	İ
		20:%16s <lf>NetBiosName[16]</lf>	İ
		19:%18s <lf>MACADDR[18]</lf>	İ
		18:%8x <lf> ZDAC</lf>	
		17:%8x <lf> USBAUDIO</lf>	
		16:%8x <lf> VOLUMECHIP</lf>	
		15:%8x <lf> EEPROM</lf>	
		14:%8x <lf> FLASH</lf>	
		13:%8x <lf> ETHERNET</lf>	
		12:%8x <lf> KEYPROC PIC16</lf>	
		11:%8x <lf> HDMI VER REL</lf>	
		10:%8x <lf> CPU PIC32 REV</lf>	
		09:%8x <lf> DSPB VER</lf>	
		08:%8x <lf> DSPB ID</lf>	
		07:%8x <lf> DSPA VER</lf>	
		06:%8x <lf> DSPA ID</lf>	
		05:%8s <lf> Bootloader Rev</lf>	İ
		04:%12s <lf>SOFTWARE REV</lf>	
		03:%8d <lf> MANUFDATE</lf>	İ
		02:%8d <lf> SERNUM</lf>	
		01:%8s <lf> PRODUCT NAME</lf>	
		#10INFO <lf></lf>	
		as follows	
		(code 10 or '\n'),	
		<lf>-delimited lines</lf>	
		broken into 22	
		string (typ <300 chars)	
		data in as a long	
	QS	Query, returns system	
INFO		Query system info	
		Ì	
		ff: unknown	

QS	Query, returns video	
	format code xx in hex:	
	00: invalid, unknown, unchanged	
	TV	
	01: 640x480p_60Hz	
	02: 720x480p 60Hz	
	03: 720x480p 60Hz wide	
	04: 1280x720p_60Hz	
	05: 1920x1080i 60Hz	
	06: 720x480i_60Hz	
	07: 720x480i_60Hz wide	
	08: 720x240p_60Hz	
	09: 720x240p_60Hz wide	
	0a: 2880x480i_60Hz	
	0b: 2880x480i_60Hz wide	
	Oc: 2880x240p_60Hz	
	0d: 2880x240p_60Hz wide	
	0e: 1440x480p_60Hz	
	0f: 1440x480p_60Hz wide	
	10: 1920x1080p_60Hz	
	11: 720x576p_50Hz	
	12: 720x576p_50Hz wide	
	13: 1280x720p_50Hz	
	14: 1920x1080i_50Hz	
	15: 720x576i_50Hz	
	16: 720x576i_50Hz wide	
	17: 720x288p_50Hz	
	18: 720x288p_50Hz wide	
	19: 2880x576i_50Hz	
	1a: 2880x576i_50Hz wide	
	1b: 2880x288p_50Hz	
	1c: 2880x288p_50Hz wide	
	1d: 1440x576p_50Hz	
	1e: 1440x576p_50Hz wide	
	1f: 1920x1080p_50Hz	
	20: 1920x1080p_24Hz	
	21: 1920x1080p_25Hz	
	22: 1920x1080p_30Hz	
	23: 2880x480p_60Hz	
	24: 2880x480p_60Hz wide	
	25: 2880x576p_50Hz	
	26: 2880x576p_50Hz wide	
	27: 1920x1080i_50Hz	
	28: 1920x1080i_100Hz	

29: 1280x720p 100Hz
2a: 720x576p_100Hz
2b: 720x576p 100Hz wide
2c: 720x576i 100Hz
2d: 720x576i 100Hz wide
2e: 1920x1080i 120Hz
2f: 1280x720p 120Hz
30: 720x480p_120Hz
31: 720x480p_120Hz wide
32: 720x480i_120Hz
33: 720x480i_120Hz wide
34: 720x576p_200Hz
35: 720x576p_200Hz wide
36: 720x576i_200Hz
37: 720x576i_200Hz wide
38: 720x480p_240Hz
39: 720x480p_240Hz wide
3a: 720x480i_240Hz
3b: 720x480i_240Hz wide
3c: 1280x720p_24Hz
3d: 1280x720p_25Hz
3e: 1280x720p_30Hz
3f: 1920x1080p_120Hz
40: 1920x1080p_100Hz
PC formats
80: PC_640x480p_60Hz
81: PC_800x600p_60Hz
82: PC_1152x960p_60Hz
83: PC 1024x768p 60Hz
84: PC 1280x768p 60Hz
85: PC 1280x1024p 60Hz
86: PC_1360x768p_60Hz
87: PC 1400x1050p 60Hz
88: PC 1600x1200p 60Hz
89: PC_1024x768p_70Hz
8a: PC_640x480p_72Hz
8b: PC 800x600p 72Hz
8c: PC_640x480p_75Hz
8d: PC 1024x768p 75Hz
8e: PC 800x600p 75Hz
8f: PC_1024x864p_75Hz
90: PC_1280x1024p_75Hz
91: PC_640x350p_85Hz
92: PC_640x400p_85Hz

93: PC_720x400p_85Hz
94: PC_640x480p_85Hz
95: PC_800x600p_85Hz
96: PC_1024x768p_85Hz
97: PC_1152x864p_85Hz
98: PC_1280x960p_85Hz
99: PC_1280x1024p_85Hz
9a: PC_1024x768i_87Hz
9b: PC_800x600p_56Hz
9c: PC_1152x864p_70Hz
9d: PC_1152x864p_75Hz
9e: PC_1280x960p_60Hz
9f: PC_1280x960p_75Hz
3D TV
ee: 1920x1080p_24Hz_3D_FP
ef: 1280x720p_50Hz_3D_FP
f0: 1280x720p_60Hz_3D_FP
special
fc: FORCE_PASS_THRU
fd: PASS_THRU
fe: AUTO
ff: UNSUPPORTED